

Score
(Reed Quintet)

(...Des pas sur la neige)

"Footprints in the Snow"
from *Preludes*, Book 1 (1909)

Claude Debussy (1862-1918)

arr. John Romano (2017)

Triste et lent ♩ = 44

Oboe

Clarinet in B♭

Alto Sax

Bassoon

Bass Clarinet

pp *pp* *p* *expressif et douloureux* *sim.*

1 2 3 4

Detailed description: This block contains the first four measures of the score. The Oboe part begins with a half rest in measure 1, followed by a melodic line in measures 2-4. The Clarinet in B♭ plays a triplet eighth-note pattern throughout. The Bassoon plays a steady eighth-note accompaniment. The Alto Sax and Bass Clarinet parts are mostly rests. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked 'Triste et lent' with a quarter note equal to 44 beats per minute.

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

pp *pp* *pp* *pp* *pp* *espress.*

5 6 7 8 9

Detailed description: This block contains measures 5 through 9. The Oboe has a melodic line with a triplet in measure 7. The Clarinet in B♭ continues with triplets. The Alto Sax and Bassoon play sustained notes with some melodic movement. The Bass Clarinet has a melodic line with a triplet in measure 7. Dynamics include *pp* (pianissimo) and *espress.* (espressivo).